



Multiac Series

Electronics



Synth Access

Multiac Jazz & Multiac Jazz Spruce, *Three-voice*

At first glance the Jazz has a familiar look with its single cutaway chambered body adorned with traditional F-holes and the Godin GJN1 humbucker at the top of the fingerboard. However the slotted headstock and the preamp controls on the upper bout may be the first clues towards discovering that this isn't your average jazz guitar. The standard Jazz comes with a triple-A-grade flame maple top. The Jazz Spruce features a solid spruce top.

Although capable of producing classic jazz guitar sounds courtesy of the Godin GJN1 humbucking pickup, the Jazz has the power to take you far beyond traditional jazz guitar sounds. Each saddle in the bridge is actually an independent transducer, which is supported by an on-board preamp and graphic EQ. Designed specifically for the Jazz, this system opens up a world of new sonic possibilities for all players. The crystalline sounds produced by this system can be used on their own, or very effectively in combination with the neck position pickup. A small dose of the bridge output can be combined with the mellow sound of the GJN1 to produce added note definition so often missing in traditional archtop guitar sounds. The Multiac Jazz also includes hexaphonic output from a 13-pin connector, which provides direct access to

[Click here](#) if you would like to download a PDF version of the Multiac Jazz manual (2 MEG file).

[Click here](#) to download a copy of the Adobe Acrobat reader.

Roland™ GR-Series synthesizers, and the various V-Guitar products that Roland™ has developed around the same 13-pin interface. .

Specs

Silverleaf maple neck

Ebony fingerboard

25 ½" scale

1 11/16" nut width

16" fingerboard radius

Body - Silverleaf maple center with Poplar wings

'AAA' grade Flame Maple top or Solid Spruce Top

Custom RMC electronics with 13-pin connector for direct control of Roland GR Series and Axon AX100 guitar synths

Lightburst High-Gloss or Spruce Natural Semi-Gloss