

Signature Series

[Click here to view the LGX colors](#)



LGX, *Two Voice*

The LGX is the first guitar in the series and as such is the foundation that the LGX-SA and LGXT are built on. A distinctive instrument with a strong personality of its own, the 5-way switching applied to the two humbucking pickups produces enough variety for the LGX to excel in a broad spectrum of musical settings. Add to that the ability to instantly switch to—or blend in—crystal clear acoustic sounds and you have not just two but three or four instruments combined in one incredible guitar.

Specs

Mahogany neck

Rosewood Fingerboard

16" fingerboard radius

25 1/2" Scale

1 11/16" nut width

Mahogany body

Figured Maple Top

Seymour Duncan Custom Humbuckers

5-Way switch

Guitar volume

Transducer Saddle/Humbucker Blend

3-Way

Tone

Magnetic Output

Acoustic/Mix Output

L.R. Baggs transducer saddles with custom Pre-Amp EQ for: Acoustic Volume, Treble, Mid-Range and Bass controls

Colors: Trans. Blue, Trans. Dark Red, CognacBurst

The LGX is THE versatile studio/live solid body guitar. It is clean enough for recording, meaty and bright enough for live gigs. It does the Strat thing and the Les Paul thing and



the Acoustic guitar thing and the Synth guitar thing. It is easy to play, in tune... what more could one want out of ONE guitar????" - **Fareed Haque**