

Summary

Model:	Alpha One channel ultra compact amplifier	Compact 60 ² Twin-channel compact acoustic amplifier	Compact mobile Twin-channel battery-powered acoustic amplifier	Compact Classic professional One channel acoustic amplifier for classical instruments
Inputs/ Channel:	Combined XLR/6,3 mm (1/4") input socket as high quality input stage or balanced microphone input stage with 24 V phantom power 6,3 mm (1/4 ") input socket, line/piezo input stage, colour-switch: 'filter	High-end line input stage with high/low attenuation and gain control, colour-switch: 'mid-cut-treble-boost'-filter, three band tone controls Combined XLR/6,3 mm (1/4") input socket as high quality input stage or balanced microphone input stage with 24V phantom power	High-end line input stage with high/low attenuation and gain control, colour-switch: 'mid-cut-treble-boost'-filter, three band tone controls Combined XLR/6,3 mm (1/4") input socket as high quality input stage or balanced microphone input stage with switchable 48V phantom power	Pre-amp section with 6 presets, by DIP-switch addressable: Balanced mic, HQ-line, AER-piezo, p/m blender mode, 48V, 9V phantom power
EQ:	Three band tone controls	Three and two band tone controls	Three and two band tone controls	Three band tone controls with bass parametrics
Effects:	Digital reverb, return control	Digitaleffect, 4 presets 2 reverbs, chorus/reverb, flanger	AER reverb/delay unit, effect panorama, return control	32bit AER-classic-effect-processor, 16 presets
Features:	Tuner-, line-, headphones-, DI-out, effect loop, footswitch effect on/off	Tuner-, line-, headphones-, DI-out, effect loop, footswitch effect on/off	AUX-in, adjustable, tuner-, line-, headphones-, DI-out, effect loop, footswitch effect on/off	AUX-in, tuner-, line-, headphones-, DI-out, adjustable and pre/post effect switchable, effect loop, footswitch effect on/off
Specials:	Microphone stand adapter	Microphone stand adapter	Two lead-acid batteries (6V/12 Ah), battery power control	Insert, mute switch, footswitchable, presence, L-R out
Amplifier:	Hybrid, 40 W / 4 ohm RMS, 20Hz – 20kHz, dynamic control, 8"-twin-cone speaker system	Hybrid, 60 W / 4 ohm RMS, 20Hz – 20kHz, dynamic control, 8"-twin-cone speaker system	Hybrid, 60 W / 4 ohm RMS, 20Hz – 20kHz, dynamic control, 8"-twin-cone speaker system	Hybrid, 60 W / 4 ohm RMS, 20Hz – 20kHz, dynamic control, 8"-twin-cone speaker system, tweeter
Accessory:	Gigbag	Softcover	SoftCover	Gigbag
Weight:	6,5 kg (14,33 lbs)	9 kg (19,84 lbs)	16 kg (35,3 lbs)	9,5 kg (20,94 lbs)
Size:	265 x 260 x 235 mm (10.43" x 10.24" x 09.25")	330 x 260 x 235 mm (13.00" x 10.24" x 0.25")	330 x 330 x 285 mm (13.00" x 13.00" x 11.00")	330 x 260 x 235 (13.00" x 10.24" x 09.25")

Model:	AG8 Acoustic-monitor- amplifier with three inputs	CX8 Acoustic active speaker system	AS Q8 Fullrange active system	AS 281 Fullrange active system
Inputs/ Channel:	High-end line input stage, gain control, Combined XLR/6,3 mm (1/4") input socket as balanced microphone input stage, gain control, RCA input, gain control	XLR-female balanced signal input, link, XLR-male parallel input, groundlift, level adjustment	XLR-female and 6,3 mm (1/4") input jack, balanced signal input, link, XLR-male and 6,3 mm (1/4") input jack, balanced parallel signal-out, groundlift	XLR-female and 6,3 mm (1/4") input jack, balanced signal input, link, XLR-male and 6,3 mm (1/4") input jack, balanced parallel signal-out, groundlift
EQ:	Two band tone control	Two band tone control	Mid-cut-treble-boost	Cabinet stand adapter
Features:	Microphone stand adapter	Cabinet stand adapter		Powercon connectors
Specials:	Insert pre-EQ, insert post-EQ	Dynamic bass enhancement, passive sub-out (Sub10)	Dynamic bass enhancement Bandpass bassreflex construction	Dynamic bass enhancement D'Appolito Construction
Amplifier:	Hybrid, 60 W / 4 ohm RMS, dynamic control, 8"-twin-cone speaker system	Discrete, hybrid, 120 W / 8 ohm RMS, 20Hz-30kHz, dynamic control, 8"-coaxial speaker system with crossover	Hybrid, 4 x 60 W / 8 ohm RMS, 20Hz-20kHz, dynamic control, 4 x 8"-twin-cone speaker system and tweeter	Hybrid, 2 x 60 W / 8 ohm RMS, 20Hz-20kHz, dynamic control, 2 x 8"-twin-cone speaker system and bi-radial horn
Accessory:	SoftCover	SoftCover	SoftCover, Cabinet stand adapter	SoftCover
Weight:	8,5 kg (18.75 lbs)	11,5kg (25 lbs)	23 kg (50.74 lbs)	16 kg (35.17 lbs)
Size:	330 x 260 x 60 mm (13.00" x 10.24" x 10.24")	260 x 330 x 260 mm (10.24" x 13.00" x 10.24")	365 x 490 x 405 mm (14.08" x 18.91" x 15.63")	260 x 560 x 185 mm (10.24" x 21.61" x 7.14")

Model:	Domino Four channel acoustic amplifier	Acousticube Twin-channel 2-way acoustic system	Basic Performer Twin-channel acoustic amplifier for low-range	Basscube Three-channel acoustic bass amplifier
Inputs/ channels:	<p>Ch. 1 + 4 High-end line input stage with high/low attenuation and gain control, colour-switch: 'mid-cut-treble-boost'-filter, three band tone controls, effect-send</p> <p>Ch. 2 + 3 Combined XLR/6,3 mm (1/4") input socket as high-end input stage or balanced microphone input stage with 24V phantom power, colour-switch: 'mid-cut-treble-boost'-filter, three band tone controls, effect-send</p>	<p>Two separate inputs: AER-piezo-input stage for passive pickup, balanced, high-end line input stage with high/low attenuation, gain control, colour-switch: 'mid-cut-treble-boost'-filter Combined XLR/6,3 mm (1/4") input socket as high-end input stage or balanced microphone input stage with 48V phantom power</p>	<p>Combined XLR/6,3 mm (1/4 ") input socket adjustable as high-end line-input stage or balanced microphone input stage with switchable 24V phantom power, 3-band-EQ, channel-mute High-end line input stage with high/low attenuation, channel-mute, 9V switchable phantom power</p>	<p>Combined XLR/6,3 mm (1/4") input socket as pre-amp section with 4 presets: -Piezo with 10 mega-ohm impedance -High-end line-input stage -Balanced microphone input stage with 48V phantom power - do. plus voice filter Three band tone controls with parametric mid-range, colour-switch: 'mid-cut-treble-boost'-filter High/low attenuation with 2 pre-amp-choice: high-end line/piezo input stage, adjustable, three band tone controls with parametric mid-range, colour-switch: 'mid-cut-treble-boost'-filter Combined XLR/6,3 mm (1/4") input socket with high/low attenuation as high-end line-input stage or balanced microphone input stage with 48V phantom power, voice-mic input stage with 48V phantom power and voice filter</p>
EQ:	Three band tone controls	Three band tone controls	Three band tone control with parametric mid-range	2x three band parametric, colour, contour, 1x two band tone control
Effect:	AER reverb/delay unit, digital, 4 presets, return control	32bit AER digital effect processor, stereo, 100 presets, effect-pan, 2 presets storable on footswitch	Compressor, notch-filter	Compressor with threshold and ratio, notch-filter with cut and freq.
Specials:	AUX-in, adjustable, tuner-, line-, headphones-, DI-out, effect loop, footswitch effect on/off insert, channel mute, footswitchable, L-R out with stereo widening, 48V phantom power, switchable	Tuner-, master volume dependent line-out, stereophonic headphones amplifier, DI-out, adjustable, rec-out, effect loop (serial/ parallel), stereo with effect-pan, notch-filter, 9V and 48V phantom power, adjustable, stereo-line-out, adjustable, presence, volume pedals connectable with foot-switch	Tuner-, line-, headphones, DI-out, AUX-in, Two independent master controls and channel mutes, footswitchable, Combined band-pass/bassreflex cabinet	Tuner-, master volume dependent line-out, headphones-out, DI-out, adjustable, rec-out, subbass-out, effect loop, speaker-out for passive bass enhancement
Amplifier:	Hybrid, 2 x 60 W / 4 ohm RMS, 20Hz – 20kHz, dynamic control, 2 x 8"-twin-cone speaker system	discrete 120 W / 8 ohm RMS, 20Hz-30kHz, dynamic control, 8"- coax-speaker system with crossover	Hybrid, 4 x 60 W / 4 ohm RMS, 20Hz-20kHz, dynamic control, 4 x 8"- twin-cone speaker system	Bi-amping, 360/60 W/8/4 ohm separate adjustable, dynamic control, 20 Hz-30 kHz, 12"- coax-speaker system with tweeter
Accessory:	SoftCover	SoftCover	SoftCover	SoftCover
Weight:	14kg (30.86 lbs)	13,5 kg (29.76 lbs)	23 kg (50.55 lbs)	26,0 kg (53.3 lbs)
Size: (BxHxT)	420 x 365 x 300 mm (16.55" x 14.38" x 11.82")	330 x 330 x 265 mm (13.00" x 13.00" x 10.24")	365 x 490 x 405 mm (14.08" x 18.91" x 15.63")	400 x 400 x 365 mm (15.75" x 15.75" x 14.33")